

ENGLISH AND READING INSTITUTES FOR 1967

(The information below is a listing of NDEA Institutes in English and Reading for the Summer of 1967 to be held in Minnesota, Iowa, North Dakota, South Dakota, and Wisconsin. Where information was received from directors in Minnesota, it is provided. A complete list of English and Reading institutes throughout the United States can be found in December issues of NCTE publications.)

INSTITUTES IN ENGLISH: S-1, master's in English or equivalent; S-2, bachelor's with English major or equivalent; S-3, no more than a minor in English; E-1, concentration or graduate work in English; E-2, bachelor's degree not in English; E-3, no bachelor's degree.

Iowa

U of Iowa, Iowa City, For Dept. Chm. and Supervisors; Comp. 9-12; June 14-Aug. 9; Carl H. Klaus, Dir.; S-1,2.

Minnesota

College of St. Teresa, Winona; Theatre Arts, with optional participation in Winona Summer Theatre; 9-12; June 19-July 30; John E. Marzocco, Dir.; S-1,2,3.

Macalester College, St. Paul; Linguistics, Literary Criticism; 3-9; June 19-Aug. 4; Jack Patnode, Dir.; S-2,3; E-2. St. Mary's College, Winona; Advanced Writing, Rhetoric; 9-12; Brother H. Raphael, FSC, Dir.; S-2. Purpose: to upgrade the personal preparation of teachers in the field of composition. Two courses: Advanced Writing for Teachers, in which participants will study and apply principles of good writing under direction of experienced teachers of writing; Historical Development of Classical Rhetoric and Developments in New Rhetoric. In addition, a third course will study teaching of writing in high school. Participants may earn nine semester hours of graduate credit, six in English and three in Education, but courses need not be taken for credit. Institute intended for teachers who feel that previous work has not prepared them to handle teaching of writing in high school; preference given to

teachers with limited course work in composition and rhetoric and to teachers whose past record indicates serious concern with professional development. Institute will be in session five days a week; dormitory and dining facilities for men and women available on campus, with room for one or two family groups; residence on campus desirable. Applications available early in January; March 20 deadline for applications.

University of Minnesota, Duluth; Children's Literature; K-6; July 17-Aug. 19; Anna Lee Stensland, Dir.; E-2. For elementary teachers interested in gaining more knowledge about children's books and greater competence in judging them. Limited to 22 teachers K-3 and 22 teachers 4-6, first priority to teachers in northeastern Minnesota, second priority to rest of Minnesota and Wisconsin (significant proportion from outside northeastern Minnesota). Applicants must have five years of experience and be under contract to teach in K-6 in 1967-1968. Components: Literature for Children, including sampling of old and new poetry, fanciful literature, folk literature, picture books, realistic fiction, biography and essay; Critical Approaches to Literature, survey of important ways literature is discussed to enjoy with discrimination, recognize the spurious, and respond maturely to the genuine; Storytelling, including study of purposes and values of storytelling, selection of stories, preparation and telling of stories; Demonstrations, two non-graded elementary classes in which children read and talk about books and literature; Workshop, in which participants read and discuss significant books, write reviews, and read reviews. Up to seven credits available.

North Dakota

North Dakota State University, Fargo; Applied Linguistics, Myth and Symbol in Literature, Curriculum, and Teaching Methods; 3-12; June 12-Aug. 4; Hale Aarnes, Dir.; E-2,3; S-2,3.

Wisconsin

Dominican College, Racine; Applied Linguistics; 7-9; June 19-July 28; Sister Regina, Dir.; S-3.
Lawrence University, Appleton; Rhetoric, Drama, Composition, Literary Analysis; 9-12; June 19-Aug. 4; Herbert K.

Tjossem; S-2,3.

Marquette University, Milwaukee; Rhetoric; 9-12; June 21-Aug. 2; Joseph Schwartz, Dir.; S-2.

Mount Mary College, Milwaukee; Teachers and Supervisors of Advanced Placement and Honors Courses: Fiction, Drama, Poetry, Composition, Language; 10-12; June 19-July 28; Sister M. Chrysostom, SSND, Dir.; S-2.

University of Wisconsin--Milwaukee; Teachers of Culturally and Linguistically Heterogeneous Groups: Literature, Language, Research; 9-12; urban populations of 50,000 or more; June 18-July 28; Virginia M. Burke, Dir.; S-1,2.

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INSTITUTES IN READING--1, specialization in reading, approximately at master's level; 2, courses in reading beyond the basic course; 3, at most, one course in reading.

Iowa

Clarke College, Dubuque; General; 1-8; June 26-Aug. 4; Sister Mary Edward, PBVM, Dir.; 3.

Minnesota

University of Minnesota, Duluth; Teachers and Reading Specialists: Remedial; 1-6; Minnesota, Wisconsin, Michigan, North Dakota, South Dakota; June 18-Aug. 11; Vernon J. Simula, Dir.; 2-3; focus on early identification and prevention of potential cases of reading disability, diagnosis and remediation; 28 experienced elementary teachers who wish to begin necessary requirements for remedial reading, 8 experienced remedial reading teachers who wish to begin requirements for consultant or supervisor.

South Dakota

University of South Dakota, Vermillion; General; 4-8; South Dakota and North Central States; June 12-Aug. 4; Cecil Kiplin, Jr., Dir.; 3.

Wisconsin

University of Wisconsin--Milwaukee; Diagnostic and Remedial; 1-12; Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Ohio, Wisconsin; June 19-Aug. 11; Arthur W. Schoeller, Dir.; 2.