

Look at it! Could very well be that we are missing something.

#### ABOUT SOME OF OUR AUTHORS

Robert Coard has taught Freshman English for over one third of a century, having settled upon the America Decades approach as the most suitable for teaching the research paper. He would like suggestions for particular topics in American authors suitable for research.

Patricia Hampl writes memoir. Her book, A Romantic Education, is memoir. She also has a book of poems, Woman Before an Aquarium.

Norine Odland regularly reads and reviews all new children's books. She is interested in receiving the responses of children reading the books she has reviewed.

David Robinson is schooled in modern American Literature and in black humor. His interest in film stems from that background. He is interested in knowing about other film comedies which work well with student audiences and about suitable writing assignments for the comedy course.

#### EDITORIAL POLICY: MINNESOTA ENGLISH JOURNAL

Minnesota English Journal is an official organ of the Minnesota Council of Teachers of English. It ordinarily appears two times a year, Fall and Winter/Spring. Minnesota English Journal publishes articles of general interest to its membership, teachers K through college. Particularly sought are manuscripts which show how pedagogy implements theory and which describe or discuss current and real problems faced by some segment of the teaching profession in English in Minnesota. Manuscripts from Minnesota teachers are preferred. The Journal is distributed free-of-charge to the membership. Individual issues can be ordered for \$2.50 per issue.

Manuscripts should be submitted to the editor. Please use an approved style sheet, either APA or MLA. Footnotes should be included in the text if possible. Manuscripts should be 7-18 pages, typed double-spaced.

The editor prefers manuscripts that exploit the theme chosen for the given issue. Themes for the coming year will appear in the Winter/Spring issue of the preceding year and be posted at the MCTE booth during the annual Spring convention. Prospective contributors may write the editor to request a statement of themes for the year. Enclose stamped, self-addressed envelope for reply.

The editor will make every effort to acknowledge receipt of a manuscript within two (2) weeks and to inform the contributor of its acceptance or rejection within 60 days. Include with the manuscript a stamped, self-addressed envelope.

The editor reserves the right to accept or reject a manuscript. The editor may return a manuscript to request its revision. The editor may make minor changes in the manuscript without consulting the contributor.