

in writing or pauses of proper duration in oral communication is vital.

#### In Summary

Pupils need to increase those skills that describe how the English language works. It is significant, then, for pupils to study and understand diverse sentence patterns as well as means of expanding sentences. In addition, pupils need to attach meaning to the concepts of stress, pitch, and juncture. Hopefully, understanding how the English language operates should assist each pupil to listen, speak, read, and write more effectively.

#### ABOUT SOME OF OUR AUTHORS

Marlow Ediger (Northeast Missouri State University, Kirksville, MO 63501) contributes another of his simple and eminently practicable articles demonstrating techniques that work in the classroom.

Mary Jane Hanson (1601 Colorado Ave., So. Minneapolis, MN 55416) teaches elementary school in Minneapolis/St. Paul. She currently serves as Vice President of MCTE and she chaired local arrangements for the 1981 MCTE/NCTE Regional Convention.

Jane Katz (817 No. Tyrol Trail, Golden Valley, MN 55416) featured speaker for the last April's NCTE conference, is the author of four books on Native American culture. She also gives reading-and-slide presentations for students and faculty based on her books *I AM THE FIRE OF TIME* and *THIS SONG REMEMBERS*. Her newest book: *ARTISTS IN EXILE* has just been published.

Richard B. Sargent (Augsherg College, Minneapolis, MN 55454) offers an interesting approach to some literary questions. He would like to know of others using similar approaches.

Marie A. Stehr (1929 Edgerton St., St. Paul, MN 55117) originally did this study as part of her requirements for the Masters' Degree. She would like to know whether "The Lottery" is taught anywhere in Minnesota at present. She is presently employed by Roseville Area Schools.

Harvey Weiss (Cooper High School, 8230 47th Ave. No. New Hope, MN 55428) Communications Instructor, reminds us that the art of listening needs to be encouraged and taught at the secondary level. He would like contact with other teachers also interested in listening.

Robert L. Wilson's (Dept. of English, Shawnee State College, Portsmouth, OH 45662) article on field experience for prospective teachers addresses a question all of us as teachers must consider when we make recommendations about teacher training and licensure to our State Department of Education.

Mark Youngstrom (State Dept. of Education, Rm. 653 Capitol Square Bldg., 550 Cedar St., St. Paul, MN 55101) A Communications Specialist for the State Department of Education is currently giving workshops to familiarize teachers with SELO Selected Learner Outcomes, an approach to an integrated and coordinated curriculum in the upper grades.

EDITORIAL POLICY: MINNESOTA ENGLISH JOURNAL

Minnesota English Journal is an official organ of the Minnesota Council of Teachers of English. It ordinarily appears two times a year, Fall and Winter/Spring. Minnesota English Journal publishes articles of general interest to its membership, teachers K through college. Particularly sought are manuscripts which show how pedagogy implements theory and which describe or discuss current and real problems faced by some segment of the teaching profession in English in Minnesota. Manuscripts from Minnesota teachers are preferred. The Journal is distributed free-of-charge to the membership. Individual issues can be ordered for \$2.50 per issue.

Manuscripts should be submitted to the editor. Please use an approved style sheet, either APA or MLA. Footnotes should be included in the text if possible. Manuscripts should be 7-18 pages, typed double-spaced.

The editor prefers manuscripts that exploit the theme chosen for the given issue. Themes for the coming year will appear in the Winter/Spring issue of the preceding year and be posted at the MCTE booth during the annual Spring convention. Prospective contributors may write the editor to request a statement of themes for the year. Enclose stamped, self-addressed envelope for reply.

The editor will make every effort to acknowledge receipt of a manuscript within two (2) weeks and to inform the contributor of its acceptance or rejection within 60 days. Include with the manuscript a stamped, self-addressed envelope.

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