

**PAID ADVERTISEMENT**  
**SUMMER SCHOOL in ENGLISH**  
**at ST. CLOUD STATE UNIVERSITY**

Come for four weeks, or come for five. Housing available on campus. Graduate or undergraduate courses. All courses meet Monday through Thursday. Special four week module, each course *three quarter credits*.

**June 8 - July 2 ENGLISH 458-558 Individualized Instruction in Secondary Schools**  
**9:35 - 11:30 A.M. 3 cr. Judith Kilborn,**

Director of the English Department's writing center for the past two years, was for five years supervisor of the Business Writing Unit in Purdue University's Writing lab. Individualized Instruction in Secondary Schools provides an introduction to one-to-one teaching and small group work in the classroom and writing center, including investigation of theory, methods, and materials and discussion of instructional and administrative concerns. Guest speakers with secondary background include Robert Child, who uses individualized instruction in the classroom and is a National Writing Centers Association board member, and Ellen Brinkley, the 1985 winner of NCTE's Center of Excellence Award for her development of a high school writing center.

**June 8 - 18 ENGLISH 438-538**  
**Mississippi River Creative Writing**  
**Workshop in Poetry and Fiction**  
**12:00 - 4:30 P.M. 3 cr. William**  
**Meissner,**

Director of SCSU's creative writing program will discuss the techniques of writing poetry and fiction, with the help of published professional poets and fiction writers from the Upper Midwest.

**June 22 - July 2 ENGLISH 495-595**  
**American Indian and Chicano Literature**  
**12:00 - 4:30 P.M. 3 cr. Steve Crow,**  
 a featured poet in the new *Harper's Anthology of 20th Century Native American Poetry*, will read and discuss the literature with help from well-known southwestern Indian poet and fiction writer Simon Ortiz, author of *Going For the Rain*, *A Good Journey*, *Howbah Indians*, *The People Shall Continue*, and *Sand Creek* and from a visiting Chicano consultant.

You may choose to take the three courses in the module, or to combine one or two of them with any of the courses offered in literature, composition, or linguistics.

**SSI June 8 - July 9, five week courses**

ENGLISH 436-536 - American English - Tosh - 11:40-1:35, 4 cr.

ENGLISH 448-548 - Seminar in Literary Forms: Dickens and His Time - Gottshall - 1:45-3:40, 4 cr.

ENGLISH 494-594 - American Writers of the Twentieth Century - Perry - 9:35-11:30,  
4 cr.

**SSII July 13 - August 13, five week courses**

ENGLISH 487-587 - Topics in Drama: Writers of Stage and Screen - Parham, S. - 6:00-9:30,  
T, R, 4 cr.

For Summer School Bulletins and application, write to Office of Records and Registration,  
St. Cloud State University, St. Cloud, MN 56301. For campus housing, write to  
Housing Office, Carol Hall, St. Cloud State University, St. Cloud, MN 56301.

### **Editorial Policy: *Minnesota English Journal***

The *Minnesota English Journal* is an official organ of the Minnesota Council of Teachers of English. It ordinarily appears twice a year, Fall and Winter/Spring. The *Minnesota English Journal* publishes articles of general interest to its membership, teachers K through college. Particularly sought are manuscripts which show how pedagogy implements theory and which describe or discuss current and real problems faced by some segment of the English profession in Minnesota. Manuscripts from Minnesota teachers are preferred. The *Journal* is distributed free-of-charge to the membership. Individual issues can be ordered for \$3.50 a copy.

Manuscripts should be submitted to the editor. Please use an approved style sheet, either APA or MLA. Footnotes should be included in the text if possible. Manuscripts should be 7-18 pages, typed double-spaced.

Please consult the calls for papers that appear in each issue. At times, special issues will focus on specific themes announced in the *Journal* and posted at the *Minnesota English Journal* booth during the annual MCTE spring convention.

The editor will make every effort to acknowledge receipt of a manuscript within two weeks and to inform the contributor of its acceptance or rejection within 60 days. Include with the manuscript a stamped, self-addressed envelope.

The editor reserves the right to accept or reject a manuscript. The editor may return a manuscript to request its revision, and the editor may make minor changes in the manuscript without consulting the contributor.