

An Invitation

The College of St. Scholastica, Duluth, Minnesota, will again offer in 1991 *Growing Up American*, a summer institute in the humanities for elementary school teachers from Minnesota, North Dakota, South Dakota and Wisconsin. The institute is funded in part by a grant from the National Endowment for the Humanities. For more information write Leo Hertzell and John Schifsky, College of St. Scholastica, 1200 Kenwood Avenue, Duluth, Minnesota 55811.

Call for Papers

The Southeastern Writing Center Association celebrates its first decade of service during its 11th annual meeting, April 11-13, 1991, in Birmingham, Alabama. The Conference theme is : "Writing beyond the Curriculum: Approaching the 21st Century." The keynote speaker will be Elaine Maimon, Dean of Experimental Programs. Queens College, CUNY.

Proposals should address how the writing center of the 1980's has prepared writers for success in approaching the 21st century; how the experiences of writing center tutors and their clients have affected their lives after graduation; how writing center directors can serve the community as consultants to business, industry, and the health professions; or how the focus of the writing center during the 1990's will expand beyond the curriculum of the 1970's (remediation pedagogies) and the 1980's (process pedagogies). Papers on related topics will be considered. Send proposals to: Dr. David W. Chapman, Associate Professor of English and Director, Writing across the Curriculum, Samford University, Box 2207, Birmingham, AL 35229. Deadline for submissions: January 15, 1991.

NOTES ON CONTRIBUTORS

Barron is a language arts teacher at Richfield High School in Richfield, Minnesota and is the current president of The Minnesota Council of Teachers of English.

Redmond, CSJ, teaches in the English Department at the College of St. Catherine in St. Paul, Minnesota.

Don Hexum is a language arts teacher at Denfeld High School in Duluth, Minnesota.

Terrie McIntire teaches in the English Department at North Hennepin Community College in Brooklyn Park, Minnesota.

Thomas Scott teaches Social Studies at Rosemount High School, Rosemount, Minnesota.

Bonner teaches in the English Department at Bemidji State University in Bemidji, Minnesota.

Scott Olsen teaches in the English Department at Concordia College and is the director of Northlight Writers Association.

Minnesota English Journal Award for Best Articles

Two cash prizes of \$75.00 each will be awarded for the two best articles for 1990-91. These awards will be presented at the annual spring conference. Authors should follow the standard *Minnesota English Journal* submission rules. All articles published in *MEJ* will be considered eligible, although the Publications Board reserves the right not to grant an award if, in its judgment, none of the published articles meets the Board's criteria or its standard of excellence.

EDITORIAL POLICY: MINNESOTA ENGLISH JOURNAL

The *Minnesota English Journal* is an official organ of the Minnesota Council of Teachers of English. It ordinarily appears twice a year, Fall and Winter/Spring. The *Minnesota English Journal* publishes articles and poetry of general interest to its membership, teachers K through college.

Manuscripts from Minnesota teachers are preferred. The *MEJ* is distributed free of charge to the membership. Individual issues can be ordered for \$3.50 a copy. Manuscripts should be submitted to the editors. If possible, also send your text on an IBM compatible 5 1/4" floppy diskette in Word Perfect 4.2 or 5.1 format. Please use an approved style sheet, either APA or MLA. Internal documentation and a works cited list are preferred. Manuscripts should be 5 - 18 pages, typed double-spaced.

Please consult the call for papers that appear in each issue. At times, special issue will focus on specific themes announced in the *MEJ* and posted at the *Minnesota English Journal* booth during the annual MCTE spring convention.

The editors will make every effort to acknowledge receipt of a manuscript within two weeks and to inform the contributor of its acceptance or rejection within 60 days. Include with the manuscript a stamped, self-addressed envelope. The editors reserve the right to accept or reject a manuscript.

The editors may return a manuscript to request its revision, and the editors may make minor changes in the manuscript without consulting the contributor.