

LIST OF CONTRIBUTORS

Emily Brisse

Emily Brisse earned an MFA in creative writing from Vermont College of Fine Arts and teaches English at Watertown-Mayer High School. Her essays, stories, and poems have appeared or are forthcoming in publications including *The Writer's Chronicle*, *Orion*, *New Plains Review*, *Roadside Poetry*, and *Minnesota Conservation Volunteer*. Ever interested in and inspired by place, she writes at www.landingoncloudywater.blogspot.com.

Dallas Crow

Dallas lives in St. Paul and teaches upper school English at Breck School in Golden Valley. His writing on poetry has previously appeared in *English Journal*, *Minnesota English Journal*, *North Dakota Quarterly*, and *Notes on Contemporary Literature*. His own poems have appeared in a number of periodicals (most recently *Poet Lore* and *Tar River Poetry*), two anthologies, and—through a public arts program—in the sidewalks of St. Paul. He also has a poetry chapbook, *Small, Imperfect Paradise*, forthcoming from Parallel Press at the University of Wisconsin.

Larry Gavin

Larry Gavin is a teacher and poet. His third collection of poems, *Stone and Sky*, was published in October. He is editor of *Tumbling Crane*, a postcard magazine devoted to the haiku and published at irregular intervals for the past five years.

Rachel L. T. Hatten

Rachel Tholen Hatten is a tenth grade English teacher at Edina High School and a doctoral student in Critical Literacy and English Education at the University of Minnesota. She serves on the Collaborative Action Research for Equity team for Edina Public Schools and has presented papers at local, national, and international conferences. Most recently, she presented an original research project on blended high school English classrooms at the National Council Teachers of English Assembly for Research conference in Madison, Wisconsin, and a paper on cooperation and collaboration in online learning environments at the AACE E-Learn World Conference in Honolulu, Hawaii.

Suzanne Kaback

Suzy Kaback is an assistant professor of Literacy Education at St. Catherine University. Her professional interests include developing field-based pre-service teacher education programs, and integrating literacy as a tool for learning in the STEM fields, work she does in collaboration with the National Center for STEM Elementary Education at St. Kate's. She is currently writing a book, tentatively titled, *Off the Grid: Teaching Reading Naturally*.

Brian C. Lewis

Brian earned his Ph.D. in Critical Studies in the Teaching of English from Michigan State University in 2004. He is now a full-time instructor of both English and Women and Gender Studies at Century College in White Bear Lake, MN. At Century, he teaches composition, American Literature courses, and Introduction to GLBT Studies. His primary teaching and research interests include gender and sexuality issues, American Literature before the Civil War, composing in digital environments, and writing center pedagogy. In addition to serving as *MEJ* editor, he earned Honorable Mention for the Diana Hacker Award from TYCA in 2009 (for his work with Century's Online Writing Center) and was named one of MnSCU's Outstanding Educators in 2010. This year, he is co-facilitating a workshop at CCCC on digital writing in first-year writing classrooms.

Rachel Malchow Lloyd

Rachel Malchow Lloyd, Ph.D., taught secondary English Language Arts for 12 years while simultaneously pursuing graduate studies in Literacy Education at the University of Minnesota. Her primary research interests include adolescent literacy, critical literacy and teacher development. She is currently Assistant Professor of Education at the College of St. Benedict and St. John's University in St. Joseph, Minnesota.

Christopher McCarthy

Christopher McCarthy is an English Studies graduate student at Minnesota State University, Mankato where he teaches English Composition. His interests include graphic narratives, Shakespeare, composition pedagogy, and American Gothic literature. His latest project is his master's thesis on the representation of human perception and the theory of excess through meta-art in David Mazzucchelli's graphic narrative *Asterios Polyp*.

Tanya Miller

Tanya Miller teaches high school English and speech in Park Rapids, Minnesota. She received her MA in English from Bemidji State University her MFA in Creative Writing from Minnesota State University, Moorhead. She continues to write and has had 23 poems and essays published. She and husband Richard run Back In Time Gardens, a CSA, and they contribute produce to the local farmers' market.

Carol Mohrbacher

Carol Mohrbacher currently teaches English and directs St. Cloud State University's writing center. Her research interests include writing center pedagogy and digital copyright law and its effects on academic writing. Next spring during her sabbatical she will research second language acquisition with an emphasis on the Generation 1.5 populations in Minnesota.

Karen Murdock

Karen Murdock has published more than 80 Sherlockian articles in over a dozen different Sherlockian journals. In the past few years she has made figures of speech her Sherlockian specialty. In 2008 she was admitted to the Sherlockian honor society The Adventuresses of Sherlock Holmes. Murdock is the compiler and editor of *Sherlock Alive: Sherlockian Excerpts from Vincent Starrett's Books Alive Column in The Chicago Tribune 1942—1967*. Eugenia, Ontario: The Battered Silicon Dispatch Box, 2010. She is an active member of the local Twin Cities Sherlock Holmes fan club, The Norwegian Explorers. Email: murdock1212@gmail.com.

Amanda Sass-Henke

Amanda Sass-Henke earned her Ed.D. from Hamline University in 2009 and serves as the Middle-Level Chair for the Minnesota Council of Teachers of English. Over the course of her eleven years as a teacher, she has taught sixth, seventh, and eighth-grade English. Presently, she teaches at Orono Middle School in Long Lake, Minnesota, where she strives to act as a reading role model and help her students develop a life-long love of reading. Amanda is currently working to deepen her skills as a writer, teacher, and parent.

Noel Sloboda

Noel Sloboda is an Assistant Professor of English at Penn State York. He has previously taught at both public and private high schools. Sloboda is the author of the poetry collection *Shell Games* as well as four chapbooks. He has also published a book about Edith Wharton and Gertrude Stein.

Martin Warren

Martin Warren is an associate professor of English at the University of St. Thomas in St. Paul, where he has taught for 13 years. He is a medievalist who, besides teaching medieval literature, enjoys teaching speculative fiction, introductory linguistics, and literary theory. He is the author of *Asceticism in the Christian Transformation of Self in Margery Kempe, William Thorpe, and John Rogers*, which is published by Edwin Mellen Press. An example of his scholarship in speculative fiction is: "Is God in Charge?: Mary Doria Russell's *The Sparrow*, Deconstruction, and Theodicy," published in the *Journal of Religion and Popular Culture*. Mysticism as a voice of rebellion within Christianity has been the focus of his recent research. His article, "The Quakers as Parrhesiasts: Frank Speech and Plain Speaking as the Fruits of Silence," published in the journal *Quaker History* (Vol. 98, No. 2), is one of the fruits of this research.

ANNOUNCEMENTS OF 2012 MN CONFERENCES

**The Art of Writing
2012 Minnesota Colleges and Universities English and
Writing Conference**

Theme: "The Art of Writing"

Dates: Thursday and Friday, March 29-30, 2012

Site: Minneapolis College of Art and Design

Keynotes: Composition Keynoter Thur. Lunch; Creative Writing Keynoter Fri. Lunch

The conference theme, "The Art of Writing," provides a forum for college and university English instructors to discuss the nuances, complexity, and creativity in literature, composition, and creative writing. The MnCUEW conference provides a platform for sharing diverse pedagogies and styles in teaching literature, composition, writing center work, ESL, and creative and professional writing.

Questions?

Please send questions to Larry.Sklaney@century.edu .

This program is made possible through a Center for Teaching and Learning grant with generous funding from the Minnesota State Colleges and Universities System Office of the Chancellor.

2012 MCTE Spring Conference

Connecting in the Cloud

April 26-27, Kelly Inn, St. Cloud, MN

Poetry Workshop on Thursday: Taylor Mali

Featured Speaker: Susan Meyer

Registration = \$180

Single day registration = \$100

Students/Student Teachers = \$50

(all registrations include breakfast, lunch, and free membership)

For conference and hotel reservation forms, please go online to

www.mcte.org.

CALL FOR PAPERS: 2013 MINNESOTA ENGLISH JOURNAL

Please consider submitting an academic article, a brief teaching tip, a letter to the editor, a hypertext, a multimedia presentation, or a creative work (such as a poem, short fiction, or play) for the next issue of *Minnesota English Journal*. We have no required number of pages or words for our submissions, but if you cite academic sources in your work, please do so according to *MLA Handbook for Writers for Research Papers*, 7th edition. Please also keep in mind that we are a peer-reviewed journal with an editorial board. Our acceptance rate is approximately 50-60%; therefore, we cannot accept all submissions. Most importantly, before you submit to *MEJ*, keep in mind that *MEJ*'s audience primarily consists of teachers from the elementary to the college level who want to learn more about effective teaching techniques.

We will publish on all topics for English teachers of all age groups, but we especially encourage three types of submissions:

- **SUBMISSIONS ON TECHNOLOGY.** The theme of the upcoming MCTE 2012 Spring Conference in St. Cloud, MN is "Connecting in the Cloud." Since this theme relates to the use of computer technology, and Susan Meyer will be facilitating a digital technology workshop at this conference, submissions related to online and/or digital classroom technologies are particularly encouraged for this next issue.
- **SUBMISSIONS ON DIVERSITY.** We would like to have more submissions related to (or from) under-represented minority groups on issues of race, class, gender, and/or sexual orientation to fully represent the diversity of our state. Multicultural and global topics, therefore, are definitely desired.
- **SUBMISSIONS FROM ELEMENTARY TEACHERS.** Since K-6 instruction has been under-represented in past issues, we particularly encourage submissions related to elementary education.

DUE DATE FOR SUBMISSIONS FOR 2012 ISSUE: SEPTEMBER 1, 2012. (The 2012 issue should come out by mid-March 2013.) Authors should be informed of the status of their submissions by October 15, 2012. If you have questions, comments, or concerns about the next issue of *MEJ*, please contact the current *MEJ* Editor, Brian Lewis, at brian.lewis@century.edu.