

# Bibliography on Censorship

By RUTH BERG

Some selected articles and books have been annotated by Ruth Berg, librarian of Cedar Manor School, St. Louis Park, to help you find information for handling any attempted censorship.

## I. Articles

1. "Acting for children," J. Harvey, School Library Journal, Feb., 1973, pp. 26-29.

The major task of librarians is to supply books which children will find valuable and useful. Adults should refrain from making value judgements on titles they detest.

2. "Censorship--An Old Story," Richard L. Darling, Elementary English, May, 1974, pp. 691-696.

Should not waste energy in banning children's books which reflect different social climates, but rather make books available to children so they can better cope with the world's real problems.

3. "Censorship in the 1970's; "Some Ways to Handle it When it Comes, (And it Will)," Ken Donelson, English Journal, Feb., 1974, pp. 47-51.

Books come under attack in eight specific categories. English Departments should establish and implement a formal policy to handle attempted censorship.

4. "Common Sense and Censorship--A Call for Revision," Patrick Williams and J. T. Pearce, Library Journal, Sept. 1, 1973. pp. 2399-2400.

The library profession should assume some leadership in promoting freedom of expression and inquiry.

5. "How to Fight Censorship," Diane Divoky, Learning, Aug/Sept., 1974, pp. 40-45.

Offers legal guidelines in four touchy areas. Emphasizes that a clear school policy should exist, and teachers should know where they and their schools stand on censorship

issues.

6. "Impressionable Minds...Forbidden Subjects: A Case in Point," A. Levine, School Library Journal, Feb., 1973, pp. 19-25.

A resume of court cases involving book banning in schools.

7. "Paternalistic Morality and Censorship," Eli M. Oboler, Library Journal, Sept. 1, 1973, pp. 2395-8.

Be aware of what constitutes public and private morality because censorship by law could only stop progress of the human mind.

8. "What to do When the Censor Comes," Ken Donelson, Elementary English, Mar., 1974, pp. 403-409.

Any work of literature is subject to censorship by someone, somewhere, sometime, for some reason. To avoid censorship, a book selection policy should exist as well as a formal policy of handling any attempted censorship. He urges the faculty to work hard to win community support for freedom to read and all should communicate to the public what goes on in the classrooms and why.

9. "Whiteners for the Red Black and Blue Library," J. Dreyer, School Library Journal, Feb., 1973, pp. 30-34.

Should community pressure groups be allowed to dictate what comprises a public library's collection?

## II. Books

1. Censorship and the Teaching of English, Arizona English Bulletin, Volume 17, No. 2, Feb., 1975.

A must for anyone interested in censorship, this 263 page anthology of articles on all aspects of censorship has been reprinted by NCTE for \$4.75 (members) or \$5.50 (non-members).

2. Norwick, Kenneth P. Lobbying for Freedom: Censorship, St. Martin's Press, 1975.

A citizen's Guide to State Legislatures and how to make them respond on vital issues involving individual freedom.