

Notes on Contributors

Ilene Alexander will be finishing a dissertation—focused on a history of anti-racist feminist pedagogy—this summer; she is glad to be back in Minnesota, where she learned to teach from an English department at Mankato State University that also gave her the confidence to pursue a Ph.D. She is glad to be able to say “Thank you” in public and in print.

Michelle Anderson is majoring in business administration at Anoka-Ramsey Community College, where **Elizabeth Nist** teaches composition and literature. Ms. Nist is the current president of the Minnesota Council of Teachers of English.

Neda Miranda Blazevic in 1994 was named national writer of Croatia. She is the author of *The Zebra Crosses Hand Street*, *The Garden of Good Hope*, *Infinite*, *Janus*, *Postcard*, *Chagall's Birthday*, *American Prelude*, *Dancing on Ashes*, *The King*, *Take Off*, and *Come On, Alice*. She is a Croatian poet, fiction writer, playwright, translator and artist. She has published 11 books and has shown her visual art in galleries abroad and in the United States. In 1980 she won the Yugoslav National Award for Best Book of Short Stories. She teaches at the University of Minnesota and the College of St. Catherine. Her article is drawn from the keynote address and public forum “Development and Developments in Eastern Europe: A Writer's Personal Perspective,” which she presented in March 1993 at the University of Wisconsin-Milwaukee.

Joan Kuzma Costello earned the B. A. from the College of St. Catherine, the M. A. from the University of Chicago, and the Ph.D. from St. Louis University. She has taught for universities in the midwest and in Europe. Currently, she is on the faculty at Inver Hills Community College, where she is one of the instructors in a year-long learning community for ESL students.

Frank Cronin is a professor of English at Ohio University and a past-president of the Southeastern Ohio Council of Teachers of English.

Michael Kuhne is a candidate for the Ph.D. in the Department of English at the University of Minnesota, where his studies focus on composition and literacy issues and in particular on interpretations of Paulo Freire's liberation pedagogy in writing classrooms. Currently, he is a research fellow at the Center for Interdisciplinary Studies of Writing.

Michael LaFleur currently teaches composition at St. Cloud State University, where he is pursuing an M. A. in rhetoric.

Anne O'Meara is an associate professor in the English department at Mankato State University in Mankato, Minnesota.

John E. Oster is a professor of secondary education at the University of Alberta in Edmonton, Canada. Prior to teaching at the university level he taught junior and senior high school language arts. He is co-editor of *Literary Experiences*, a series of high school literature texts widely used in several Canadian provinces.

Alan Powers studied at Amherst College and the University of Minnesota. A professor at Bristol Community College in Massachusetts, he has published his opinions in the *NYT Magazine* and *NYT Education Week* and his scholarship in *Acting Funny in Shakespeare* (Fairleigh Dickinson Press, 1994).

Eleni Roulis is Program Director of Graduate Education/Curriculum and Instruction at the University of St. Thomas, where in addition to teaching Curriculum Instruction for Secondary/English Education, she also teaches Culture and Literacy Perspectives and Gender, Power, and Pedagogy.