

Notes on Contributors

Ron Barron teaches English at Richfield High School and is an active member of MCTE.

Suzanne L. Bunkers has taught in the English department at Mankato State University for the past fourteen years. Her publications are in the areas of autobiography theory, women's diaries, and creative writing non-fiction. An earlier version of her essay was presented as a paper at the Midwest Modern Language Association conference in 1993.

Paul Carney has been teaching composition, literature, and creative writing at Fergus Falls Community College since 1988. Originally from Illinois, he holds Master's degrees in both English and Sociology from the University of Texas at El Paso. In his spare time he enjoys listening to jazz, writing, and watching The Andy Griffith Show. He is community college chair of the MCTE. His poem "To Those Kids in Wood Shop" was previously published in the Lake Region Review. An earlier version of his article "Understanding Poetry: Private Versus Collaborative Approaches" first appeared the Teachers as Learners, a publication of the Minnesota Community College System. Philip Dacey's poem "Wild Pitches" is used with permission of the poet.

Miriam T. Chaplin, NCTE President-elect, has authored numerous publications and currently serves as a professor of education and chair of the Education Department at Rutgers. An earlier version of her essay was presented as a paper at the April MCTE meeting in St. Paul.

Galene Erickson teaches eighth grade English at Valley View Middle School in Edina.

Louis W. Garrett is an assistant professor of English at Alabama Agricultural and Mechanical University.

Michael Kuhne is a candidate for the Ph.D. in the Department of English at the University of Minnesota, where his studies focus on composition and literacy issues and in particular on interpretations of Paulo Freire's liberation pedagogy in writing classrooms. Currently, he is a research fellow at the Center for Interdisciplinary Studies of Writing.

Mary Jean Menzel holds an M. A. in English from the University of Minnesota-Duluth and will be completing an M. A. in Education in the spring of 1995. She has taught as a lecturer at the University of Minnesota-Duluth, where she is currently employed in the library. She lives in Duluth with her husband and her one-year-old daughter.

Hildy Miller, a graduate of the University of Minnesota, is now assistant professor of English at the University of Louisville, where she teaches graduate and undergraduate courses in composition and literature.

Vicki Olson is an associate professor in the Education Department at Augsburg College. Among her other courses, she teaches and loves to teach children's literature. She is the immediate past president of the Minnesota Council of Teachers of English.

Mark Telloyan teaches English at Pillsbury Baptist Bible College in Owatonna. He has an M. Ed. from Seattle Pacific University and an M. A. from Mankato State.

Rex Veeder is a professor of rhetoric, composition, and the teaching of English at St. Cloud State University. He currently edits the Rhetoric Society Quarterly.

Zuo, Zhicheng is a teacher of English at Liaoning University in Shenyang, China. In 1993-1994 he was an exchange professor at Bemidji State University.