

everyone, it has special merit for those spending endless hours heads bowed, pens motionless on blank sheets of paper.

For those young people and adults out of school (or in school for that matter) who want to work on their writing, and for teachers of composition at all levels, Writing Without Teachers should be must reading. But Elbow's forewarning should be heeded: "This book is dedicated to those people who actually use it -- not just read it."

St. Clair Street

Stephen Dunning

Those summer nights, at nine
darkness coming fast around
our house on St. Clair Street
I crept outside to feel the air
and squint the sombre sky
then flew, a secret swallow
low over rows of purpling hedge

Bird throat tight I dived
thin-eyed into night.
A perfect air would hold me
high forever.

My bird and lovely body flies
no more but gladly would it
fly again, hover over flowers
startle things of night
Gladly would it plunge and glide
swoop and soar again! escape
the wingless persons of my house