

and personalities alive. It helps the student understand realistically and with a social and human perspective not attainable in courses that study art and history in a cultural vacuum. Historical units could isolate phenomena as:

1. changing hero figures and types
2. changing social values
3. changing life styles and institutions
4. the relationship of art to distribution markets or new technological inventions

April Sneaked In

April sneaked in when I wasn't looking.
She is shaking the trees
With a hint of warm breeze;
Returning the finches, the robins, and such
And is giving the willows a pale yellow touch;
There's proof of her coming in each sound, in each sight
From earlier dawn to longer twilight.
April sneaked in when I wasn't looking!

Mrs. A. C. Hoppert
Windom High School