

Title:

Guinness Book of World Records
Tales of a Fourth Grade Nothing
Boxcar Children
Charlie and the Chocolate Factory
Encyclopedia Brown
Freaky Friday
Hardy Boys
Nancy Drew
Where the Red Fern Grows
Great Monsters of the Movies
Mouse and the Motorcycle

Total number of titles named: 434

Middle School/Junior High School Results

Number of responses from librarians: 203

Outsiders

Are You There, God, It's Me Margaret
Go Ask Alice
Guinness Book of Records
Mr. and Mrs. Bo Jo Jones
That Was Then, This Is Now
Sunshine
My Darling, My Hamburger
Deenie
Where the Red Fern Grows
Roots
The Other Side of the Mountain
Eric
Rumblefish
Alive
Carrie

183 titles named once

Total number of titles named: 296

Senior High School Results

Number of responses from librarians: 171

<u>Outsiders</u>	31
<u>Go Ask Alice</u>	30
<u>Roots</u>	28

Title:

Number of times named:

<u>Guinness Book of World Records</u>	26
<u>Carrie</u>	24
<u>Alive</u>	22
<u>Sunshine</u>	18
<u>That Was Then, This Is Now</u>	17
<u>My Darling, My Hamburger</u>	16
<u>The Other Side of the Mountain</u>	16
<u>Mr. and Mrs. Bo Jo Jones</u>	16
<u>Eric</u>	15
<u>Jaws</u>	14
<u>Sybil</u>	13
<u>Rumblefish</u>	11
<u>Forever</u>	9

207 titles named once

Total number of titles: 322

IDEA EXCHANGE

At the Idea Exchange at last spring's conference innumerable useful suggestions were exchanged. We wish that we might print all of them, but space does not permit that. Many were submitted without names. If one of the following ideas is yours, let us know. We would like to give belated credit in the next issue.

Gems for Junior High Journals

1. The thing that worries me most about junior high is...
2. So far junior high has been...
3. Which month are you like? Explain.
4. I wish I were a grownup because...
5. Fathers are okay...
6. If only I had...
7. My favorite television show is _____ because...
8. My favorite food is...
9. If you could rename yourself, what name would you select?
10. Is it easier to do assignments at home or in school? Why?
11. What do you think you should work hard(er) at in the next weeks?
12. Why did your parents give you the name you have?

13. The biggest gripe I have is...
14. I was really proud of myself when I...
15. How could you make this world a better place?
16. What have you learned about yourself since last fall?
17. Write a letter of appreciation to your parents.
18. What do you think your teachers would want your parents to know if they came to a conference about you?
19. What is the best thing that happens to you at school?
20. What thoughts and feelings did you have after seeing your report card?
21. I have never liked...
22. I wish I could talk to _____ about...
23. What would the perfect school be like?
24. What is the first thing you would change about this school?
25. My day started off wrong when...
26. That day off was just what the doctor ordered!
27. When I come to this class, I feel...
28. These are a few of my favorite things...
29. I really would like to meet...
30. My idea of a true friend is...
31. What would happen if school lasted all year with no vacation?
32. The funniest thing I ever saw was...
33. What annoys me most about girls (boys) is...
34. What animal reminds you of yourself?
35. Tell me about a promise you have made yourself.

Music Stimulus

Music often evokes thoughts about people we know, places we've been, or events we have experienced. Also music can be a catalyst, or a starter, for our imagination to create things we've never seen, or to make happen things that never have been.

1. Pretend that the two banjos in "Dueling Banjos" are two people conversing. Imagine what they are saying to one another, or recreate the scene by describing the events surrounding the discussion, or write about both the conversation and events. Be sure you let the reader know who the two people are.

2. Songs by Weather Report are often atonal or dissonant. Sharp chords and sounds grate our ears and deny the listener a feeling of harmonious progression. We do not hear the satisfying sounds that we anticipate. Choose one of the following to write about.

- A. If the music reminds you of a fight or disagreement, or evokes images of a fight, describe it.
- B. Perhaps the music resembles a nightmare or storm. Describe it by showing.
- C. Close your eyes to get inside the music. What are you doing?
- D. Write about anything else the music evokes from your mind or fantasy.

Writing from a Specific Point of View

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A children's nursery rhyme is presented to the class. Each student selects one person from the rhyme and tells his story -- how he really saw it. Each person is to be serious in telling his version.

Examples:

Peter, Peter, Pumpkin Eater
Ding dong, bell, the cat's in the well
Humpty Dumpty sat on the wall
Hickory dickory dock
Little Miss Muffet
High Diddle Diddle.

Objectives:

1. To show the limits of a specific point of view.
2. To introduce the makings and problems of writing a story.
3. To show the effectiveness of keeping one point of view.