To Our Readers:

This is my last issue as editor of the MEI, and I'm pleased to turn the job over to the new co-editors, John Banschbach and Gwen Griffin, and lapse into the comfortable role of reader. I'm grateful for the help and support I've had over the past two years-particularly from Vicki Olson and Liz Nist as MCTE presidents, from Bev Amsden as the publisher, and from Dawn Boche, Patti Egan, and Dawn Glaser as my student assistants. Finally, I appreciate the contributors, who have submitted helpful and insightful articles and reviews.

The spring issue offers items of interest for English and language arts teachers at all levels, from a brief strategy for teaching nine-year-olds to collaborate on writing limericks to scholarly investigations of books as artifacts and literacy as a cultural phenomenon in the age of Shakespeare. I wish my successors every blessing as the <u>MEJ</u> continues with the fall issue.