JOHN REZMERSKI

THREE POEMS BY GRACE LORD STOKE

Grace Lord Stoke (1892-1943, poet and autodidact, claimed affiliation with the Lovecraft circle. Her works, long thought lost, have recently come to light and some have been published, with an introduction, as "One and Twenty Poems by Grace Lord Stoke," edited by J.C. Rez (Bootless Publications, 1999). She was best known for her 408-poem sequence, Blood Sonnets, and for her Saga of Red Ethel the Unruly.

THE FOG THING for Carl and Hilda

The Fog Thing comes like a little cat
On soft damp feet, finding its way
Paw by claw through muck and clay
Past this dead Something, this undead That.

A SONG OF BLOODY EXPERIENCE

O Tiger, my Tiger, your fitful trip is done,
Burning and burning, brighter and brighter,
What undying hand has grasped the prize you won,
What deathless eye has framed thee, fearful biter?
What the port, what the vessel
By which thou comest to wrestle
For the heart, the bleeding drops of red,
Where thou soon will have fed.
O Tiger, Tiger, would God have made thee
Hunger after little lambs
If he really gave a damn?
The long hunt is over, the prey is fairly won.

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MANDIOZMUS

I met a traveler from a land a long way off. Who said: An incomplete stone man stands Somewhat featureless on featureless sand Guarded by a sign that says, Hands Off. The sign, the traveler said with a sigh, Had somewhat misrepresented the case: The hands were not what did not appear to the eve: Something else had disappeared without a trace, And it was not the name and position of the thing, Which were inscribed: 'Mandiozmus the King.' It was nonetheless clear that someone had meant A message to all who happened by that place, The import of which was emphatically sent With hammer-blows not easy to erase Though those self-same blows did effectively deface Parts that are not so easy to replace. The moral of the tale for all to see was very plain: Even the hardest manhood is subject to eminent domain. The old day is dying, a new game has begun.

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