

## WORKS CITED

- Barrel, William. **What is Existentialism?** New York: Grove Press, 1964.
- Baldwin, James. '*Education Quotation Book of Quotation* (1996): 2 pages. On-line. Internet. 4Jan., 1998. Available: [www.quotes.edu/phil](http://www.quotes.edu/phil).
- Freire, Paulo. **Pedagogy of the Oppressed**. New York: Continuum, 1995.
- Forster, William. *Education Quotation. Book o Quotation* (1996): 2 pages. On-line: Internet . 4 Jan., 1998. . Available: [www.quotes.edu//phil](http://www.quotes.edu//phil).
- Kneller, George. **Existentialism and Education**. New York: John Wiley and Sons, 1958.
- Morris, Van C. **Existentialism in Education**. New York: Harper and Row, 1966.
- Sartre, Jean-Paul. **Being and Nothingness**. New York: Philosophical Library, 1956.
- Shaw, Larry. *Five Educational Philosophies*. **Teacher Education 954** (1995): 10 pages. On-line. Internet. 4 Jan. 1998. Available: [www.philosophy/educ](http://www.philosophy/educ).
- 

Joyce Sutphen

### *A Way to Survive*

One night, in the middle of it, when  
I could not sleep, I began to think  
about failure and how to accomplish it:  
how not to succeed in business without  
really trying, how not to win  
the lottery, how to take each  
highly unrecommended step  
as carelessly as possible, how  
to lose friends and influence no one.

Then I thought: Perhaps I am working  
too hard at missing the beat, perhaps  
some unconscious, but calculating, Darwinian  
sense is leading me, against my worst  
judgment, into choosing the surest  
way to survive, if nothing else.



Joyce Sutphen

*Possibilities*

What I mean to say is that I love oats  
when they spill into the back of a pickup.  
I watch corn stalks turning the light into silk.

That is why I go to the jack-in-the-pulpits,  
trilliums, shelf mushrooms, bloodroots and violets.  
I run the barefoot paths again, I find the deer track.

Among other pleasures, I have stood on hills  
sailed over with blue and yellow, and I have  
lived in treetops, birds always at my feet.

Cloud to ground, lightening to tree, the sky is  
dropping its apron full of rain. Let me tell  
how the blue walks backwards in the wind.



*The Word Behind the Word*

This morning I can remember a word  
that was lost last night, hidden behind  
some other words: shy child, slipping  
out of the photograph, leaving only the  
shadow of a shoulder behind, unnoticeable  
unless you knew she was there.

Lonestar. I said it and thought how  
different it was from the word Texas,  
which had smiled into my mouth  
last night and made me think of  
ten-gallon hats and steaks on a grill.

And how different also from Lodestar  
or Star of the North: not guiding,  
but lonely in its state of mind.

---

*Transportation*

This morning I heard a cicada,  
just the one, and later the  
drumming of muffled engines  
on the street above my eyebrows.

About ten, as if it came from  
within, I heard the reedy  
throttled steam-boat whistle  
out on the lake. The town

circled down the hill and settled  
behind my right shoulder. Noon,  
and heavy trucks were shifting  
gears along a sharp incline. I felt

them rumble up the roof of my  
skull, airplanes buzzing around  
one ear, and words leaving  
my mouth like yellow taxis..

literature is introduced by voices such as Alice Walker, N. Scott Momaday, Maya Angelou, Louise Erdrich, Gary Soto, Martin Luther King, Jr., Tillie Olsen, Dwight Okita, and Victor Hernández Cruz. Six Units explore universal themes and help students connect the literature they read to the world around them.

*The Teacher's Guide* features a wealth of response-based activities that deepen students understanding of the selections in the Anthology and longer literary works. Meaningful activities encourage personal and social discovery through a myriad of topics such as poetry, writing, classroom publishing, film critiques, debates, and more.

Finally, a supplemental annotated *Bibliography*, organized according to themes found in the *Anthology* and *Teacher's Guide*, present nearly 200 classic and contemporary entries by authors from a wide range of cultures throughout the United States.

<sup>1</sup> Little houses.

<sup>2</sup> Bear hugs.



Joyce Sutphen

### *Your Luck*

When, after many luckless years,  
you stop entering contests  
and every sweepstakes envelope  
—even the ones  
that address you by  
your full and correctly spelled name—  
goes unopened into the trash,

then, of course, your number  
comes up, waits around  
a while, and goes on  
without you.